

Wet Ink

CONCERT SERIES FOR NEW MUSIC

MARCH 23, 2004
8:00 PM

*The Wet Ink Concert Series is an entirely student-run organization.
Our purpose is to provide a venue for new music by student composers at
The University of Texas at Austin.*

RECITAL STUDIO
THE UNIVERSITY OF TEXAS AT AUSTIN

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PROGRAM

Médio Crepúsculo (1987).....Alfredo Barros (1966)
Andrew Jacobsen, oboe

Mission Control (2003).....Arles Estes (1974)
Sermini, baritone

Trio for Violin, Clarinet and Piano (2002).....Karol Ann Badgett (1951)
I. Allegro Moderato
Risa Ando, violin
Chris Howard, clarinet
Karol Ann Badgett, piano

Five Visions of Night (2004).....Kris Maloy (1979)
Movement I: Eventide
Ben Westney, cello

Three Short Emily Dickinson Poems (2002).....Ryan Gee (1978)
I. The rat
II. At least to pray is left
III. I asked no other thing
Erica Atnip, soprano
Ryan Gee, piano